1/6/94
to
5/29/94

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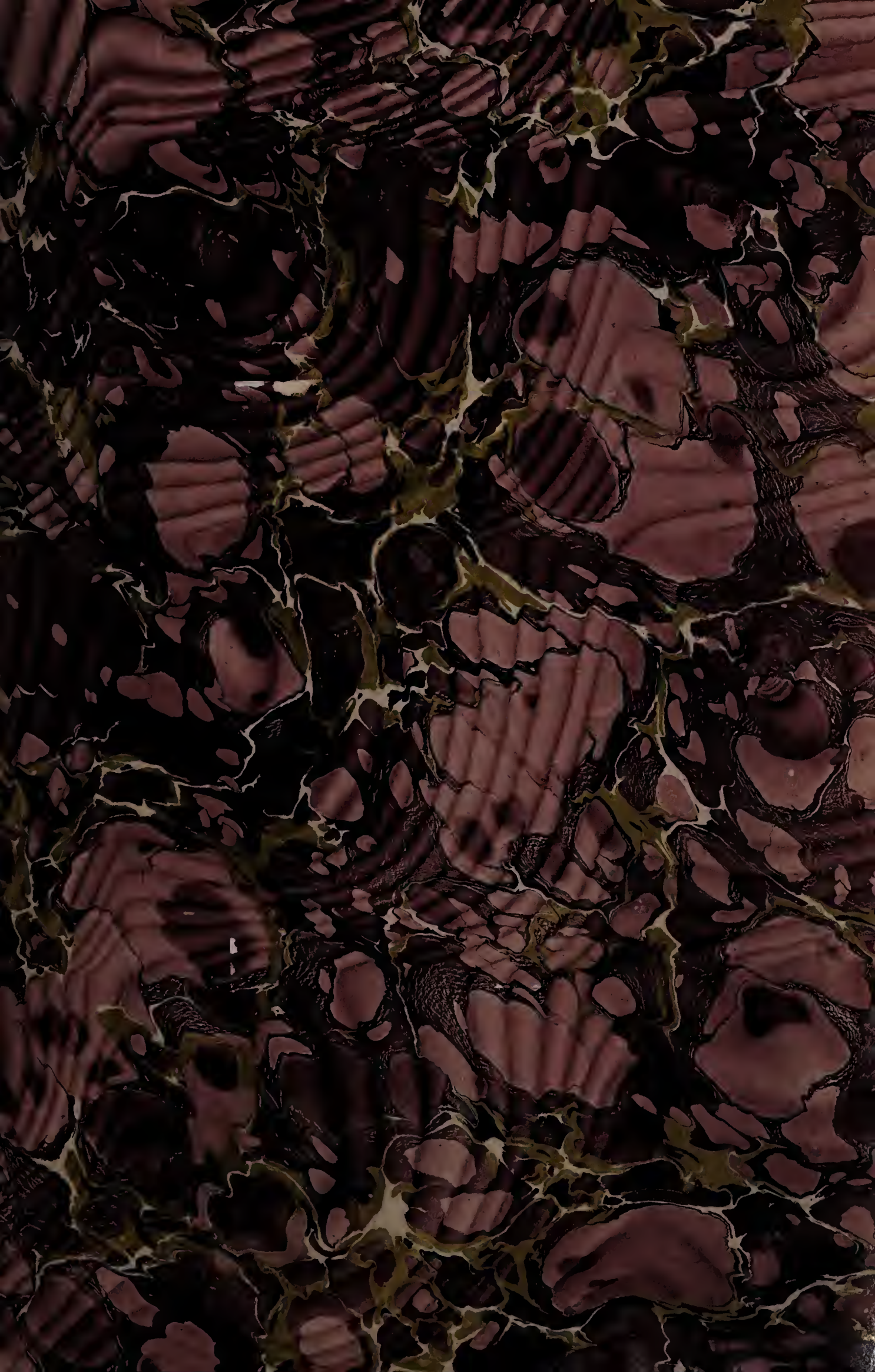

1894
May. 29
Loch

CATALOGUE

OF

A COLLECTION OF

ETCHINGS & ENGRAVINGS

By and after the Old Masters,

MEZZOTINTS

AFTER SIR J. REYNOLDS AND OTHERS,

TURNER'S LIBER STUDIORUM, &c. &c.

THE PROPERTY OF

W. CHAMBERLIN, ESQ.,

Deceased, late of Brighton:

WHICH (*by Order of the Executor*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 29, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 29, 1894,

AT ONE O'CLOCK PRECISELY.

1 Various prints, after Raphael, Berghem and others 12

2 The Grand Duke and Grand Duchess of Tuscany, after Rubens; and others, after Rubens 6

3 Vandyck's Heads, by Pontius; and others 23

4 Plates from Claude's Liber Veritatis—*some fine*

5 The Holy Family, by Goltzius; The Adoration of the Magi, after Lucas Van Leyden—*fine*; and others 4

6 The Apostles, by Goltzius; and other subjects 15

7 Various portraits, after Rembrandt, by Claessens, Schmidt and others 8

8 Lady Carlisle, after Vandyck, by Gunst; and others 8

9 The Burgomasters, after Van der Helst, by Hulmer; and different subjects, after Rembrandt 7

10 Various subjects, by Cornelius Cort, Gheyn and others 17

11 Etchings, by Salvator Rosa, Guido, &c.

12 The Flagellation, by Sadler; and subjects by and after Goltzius 16

13 Various Scriptural subjects, after Raphael, Poussin and others 10

14 Landscapes, after Rubens 11

15 The Village Politicians, after Wilkie, by Raimbach; The Jew's Harp, after Wilkie; and others 5

16 The Battle of Trafalgar, after Stanfield, by Miller; and other English engravings 7

17 Plates from The England and Wales Series, after Turner 14

18 Fall of The Tees, after Turner, by Landseer—*proof*; and other plates of The Yorkshire Series 12

19 Thomas Norris, by Linnell; Chelsea Pensioners, after Burnet; and others 8

20 Various engravings, after Ostade, Boucher, Teniers, &c. 13

21 Etchings, after Karl du Jardin, Ruysdael and others 15

22 Soldiers in Repose; and The Companion, after Dietricy—*proofs*; and others 7

23 The Virgin Enthroned, after Rubens; and others 10

24 The Last Judgment, after Rubens, by Van Orley; and other subjects from celebrated pictures 10

25 Various plates from Boydell's Shakespeare 9

26 Landscapes, after Cuyp, Rembrandt, Wouvermans, &c. 24

27 Kilgaran Castle, after Wilson, by Elliott; and various plates of The Finden Gallery 17

28 Classical Landscapes, after Claude, by Morel; &c. 13

ALDEGRAVER.

29 Rhea Sylvia (B. 66); and various plates from the History of Adam and Eve 7

30 Seven plates of the Labours of Hercules 7

ANDERLONI.

31 The Woman taken in Adultery, after Titian; and The Deposition, after Caravaggio 4

BARTOLOZZI.

32 Napoleon as First Consul, after Appiani—*open letter proof* 2

33 Death of Lord Chatham, after Copley; and The Attack on Valenciennes 2

BEGA.

34 Boors Regaling; and other etchings, by Bout, &c. 5

BERGHEM.

35 Crossing the Ford; &c.

BEHAM.

36 Christ before Pilate; and others of the German School 7

BROWN.

37 Landscapes, after Rubens; and others—*some proofs*

38 Cephalus and Procris, after Claude—*proof*; &c. 4

BOLSWERT.

39 The Crucifixion, after Vandyck; and others, after Rubens—*some fine* 5

40 The Crucifixion, after Vandyck—*fine*; and others, after the same master 3

BLOOTELING.

41 De Ruyter—*fine*; Queen Charlotte, by Burke 3

BUONAFEDE.

42 Il Suonatore, after Raffaelle; The Judgment of Paris, after Vanderwerf, by G. Blot 3

CALLOT.

43 Pandora—*fine*; and others—*some rare* 20

LUCAS CRANACH.

44 The Penitence of Saint Chrisostom; and others 3

COUSINS.

45 Canning, after Lawrence; and Queen Catherine, after Barlow, by Clint 3

DE JODE.

46 Charles I.; and Henrietta Maria, after Vandyck 2

DESNOYERS.

47 Napoleon, after Gerard—*fine*; and Talleyrand, after the same 2

48 Foligno Madonna, after Raffaelle; and Phédre 2

DREVET.

49 Guillaume de Vintrinille; Robert Cotte; &c. 3

DIXON.

50 Garrick as Richard III.; George III. and Queen Charlotte, after Gainsborough, by Dupont 3

A. DURER.

51 The Nativity (B. 2); and The Copy 3

52 St. Anne and the Virgin (B. 29); and The Virgin and Child (B. 36)—*fine* 3

53 The Virgin and Child (B. 34); and The Copy 2

54 The Virgin, with a pear (B. 41)

55 The Virgin and Monkey (B. 42)—*fine*

A. DURER.

56 St. Bartholomew (47); St. Simon (49); and St. Christopher (51) 3

57 St. George (B. 53)

58 St. Genevieve (B. 63)

59 La Famille du Satyre (B. 69); and The Copy 2

60 Ravissement d'une jeune Femme (B. 72)

61 Effects of Jealousy (B. 73)

62 The Large Fortune (B. 77)

63 Justice (B. 79); and The Peasant and his Wife (B. 83) 2

64 The Three Peasants (86); The Peasant at Market (B. 89); and Man and Woman Dancing (B. 90)

65 Les Offres d'Amour (B. 93)—*fine*

66 Lady and Gentleman (B. 94); and The Little Horse (B. 96) 2

67 Arms with the Death's Head (B. 101)

68 Albert de Mayence (B. 102); and Frederick of Saxony (B. 104) 3

69 Pirkheimer (B. 106)—*fine*

70 Erasmus (107)

71 Various plates from The Life of Christ; and other woodcuts 16

EARLOM.

72 The Larder, after Snyders—*fine;* and two others, both by the same 3

73 Una, after West—*proof before any letters;* and Hippolitus—*open letter proof* 2

74 The Larder, after De Vos—*proof before letters*

75 Fish Market; and Fruit Market, after Snyders 2

76 The Watermill, after Hobbema; and A Landscape, after Wilson —*proof*

FORSTER.

77 The Virgin and Child—*proofs, with artists' names only* 4

GIBBON.

77A The Twa Dogs; and others, after Landseer

COUNT GOUDT.

78 Tobit and the Angel, after Elsheimer—*fine*; and others 9

V. GREEN.

79 Portrait of Mrs. Green; Queen Charlotte, by Frye; &c. 3

80 The Deposition, after Carracci; and The Temptation, after Giordano 2

HADEN.

81 The Agamemnon—*first state*

HAID.

82 Achilles, after Rembrandt—*proof*

HEATH.

83 Portrait of Washington, after Stuart

G. HOPFER.

84 The Last Judgment—*fine and rare*; and others 3

HOLLAR.

85 Charles II., when young, after Vandyck 7

HENRIQUEZ.

86 Louis XVI.; and Charles V., after Titian

JOSI.

87 The Labourer's Rest ; and the Peasant's Repast, after Morland 3

L. VAN LEYDEN.

88 Adam and Eve Expelled from Paradise (B. 11); Lot and his Daughters; Lameeh and Cain 3

89 Potiphar's Wife accusing Joseph (B. 21); Esther before Ahasuerus (B. 31)

90 Abraham sending away Hagar (B. 18)—*fine*

91 Samson and Delilah (B. 25); The Triumph of Mordecai (B. 32)

92 The Adoration (B. 37), and The Copy 2

93 Christ Tempted (B. 41); and The Baptism (B. 40) 2

94 Christ Presented to the People (B. 50); The Resurrection (B. 56); Christ Mocked (B. 68) 5

95 Christ Praying on the Mount of Olives (B. 57); Christ before the High Priest (B. 59); Christ Presented to the People (B. 63)—*all rare*

96 The Resurrection of Lazarus (B. 42)

97 The Crucifixion (B. 74); Christ Appearing to the Magdalen (B. 77)

98 St. Thomas (B. 92); and St. Phillip (B. 95)

99 The Conversion of St. Paul (107)

100 St. Christopher (108)—*fine*

101 St. Jerome (B. 113); St. Jerome (B. 114) 2

102 St. Sebastian (115); and St. Anthony (B. 117)

103 St. George (B. 121); and The Magdalen in the Desert (B. 123)

104 The Monk Sergius (B. 126); Pyramus and Thisbe; and The Promenade (B. 144) 3

105 Justice (B. 132); The Musicians (155) 3

106 Children carrying a Helmet (B. 166)

107 The Portrait of Leyden (B. 173); and The Old Man with a Bunch of Grapes (B. 155) 2

LONGHI.

108 The Reading Magdalen, after Correggio

109 The Virgin and Child, after Raffaelle, and others

LINGÉE.

110 Napoleon, after Isabey

LUCAS.

111 Hadleigh, after Constable—*proof before letters*

MAYHAM.

112 Portrait of Regnier Paaw, after Mytens; and others 3

A. MANTEGNA.

113 A Roman Triumph (B. 13) 2

MEYER.

114 Lady Leicester, after Lawrence—*proof* 1

McARDELL.

115 Mr. Pine, after Hogarth; and Prince William of Orange, after Vandyck, by Michelis 2

R. MORGHEN.

116 The Sports of Diana, after Domenichino; Angelica and Medora; and others

117 The Repose in Egypt, after Poussin; and Two Landscapes, after S. Rosa 6

118 The Transfiguration, after Raffaelle

119 The Portrait of Napoleon; Lady Hamilton 3

R. MORGHEN.

120 The Holy Family, after Andrea del Sarto; and others 3

121 Time and the Seasons, after Poussin; Theology, after Raffaelle; &c. 4

122 The Magdalen, after C. Dolci; The Head of Christ, after L. da Vinci 3

123 Jurisprudence; The Fornarina; and others 4

MÜLLER.

124 Madame Le Brun; and St. Cecilia, after Domenichino 2

A. OSTADE.

125 The Fishermen; The Doll; The Man leaning out of his Door; and others—*some fine* 14

PERFETTI.

126 Sibylla Cumea, after Domenichino; and others 3

G. PENZ.

127 The Rich Man and Lazarus; and Artemisia 2

W. PETHER.

128 The Orrery, after Wright—*proof before letters*

PAUL POTTER.

129 The Shepherd (B. 15)

MARC ANTONIO RAIMONDI.

130 Copies after Albert Durer's woodcuts; and others of the school

RAJON.

131 The Legend, after Chalmers—*first state*

REMBRANDT.

132 Rembrandt with the Sabre (18); and Rembrandt and his Wife (19) 2

133 The Angels appearing to the Shepherds (W. 49)

134 Joseph telling his Dream (W. 41); Tobit and the Angel (45); and others 4

135 The Flight into Egypt (W. 57); David Praying (45) 4

136 The Adoration (W. 51); The Circumcision (W. 53); The Presentation with the Angel (W. 56)

137 Abraham and Isaac (W. 38); The Repose in Egypt (W. 62); The Virgin and Child (65) 3

138 Christ Disputing (W. 68); the large plate (W. 69) 2

139 The Triumph of Mordecai (W. 44); The Crucifixion (86) 3

140 The Raising of Lazarus (W. 77); St. Peter and St. Paul (W. 98) 3

141 The Good Samaritan (W. 95); and The Decollation of St. John 2

142 The Martyrdom of St. Stephen (W. 102)

143 The Baptism of the Eunuch (W. 103); St. Jerome (110) and (107) 3

144 Marriage of Jason and Creusa (W. 116); Academical figures (W. 191)

145 Fortune (W. 115); The Draughtsman (W. 133)

146 A Man Meditating (W. 116); Pancake Woman (W. 128) 4

147 Two Beggars coming from behind a Bank (W. 162)—*second state*

148 Two Beggars Conversing (W. 161); Three Oriental Figures (W. 122)—*fine* 5

REMBRANDT.

149 The Dutch Hay Barn (W. 222)—*fine*; and The Copy 2

150 Village, with a canal; and A Boat, sailing (W. 219) 2

151 Antonio Van der Linden (W. 266)—*two impressions* 2

152 Abraham Franz (W. 275); Manasseh Ben Israel (W. 271) 2

153 Jan Silvius (W. 268) 2

154 Uytenbogaert (W. 283)

155 Uitenbogardus (W. 281)

156 Old Man with large White Beard (W. 264); Bust of an Old Man, with large beard (W. 292) 2

157 Profile of a Bald Headed Man (W. 295); Rembrandt's Mother (W. 344); Man with Mustaches (W. 319) 3

158 Sketch with the head of Rembrandt (W. 357); Rembrandt's Wife, and five other heads (W. 359) 2

158A Various Heads, by De Vliet 5

REYNOLDS.

159 Mrs. Mathew, by Dickinson

160 Duchess of Buccleuch, by Watson; Duke of Orleans, by J. R. Smith 2

161 Mrs. Crewe, by Thos. Watson

162 Miss Price, by Jas. Watson—*proof*

163 Duchess of Manchester, by Jas. Watson—*proof* 2

164 Miss Palmer, by J. R. Smith

165 Lady Sarah Bunbury, by E. Fisher

166 Lord Thurlow, by Bartolozzi—*proof* 2

167 Lady Harcourt, by S. W. Reynolds 3

REYNOLDS.

168 Lord Lifford, by Dunkarton

169 Lord Heathfield, by Earlom—*proof with arms only* 2

170 Mrs. Siddons, by Haward

171 Lady Waldegrave, by Houston; Lady Melbourne, by Finlayson 2

172 Fortune Teller, by Sherwin 2

173 Holy Family, by Sharp—*proof with artists' names only*

RYMSDYCK.

174 Frederic William of Orange and his Wife, after Vandyck 3

MARTIN SCHONGAUER.

175 Christ before Pilate (B. 14)—*fine*

176 Christ Carrying the Cross (B. 16); and The Entombment (B. 18) 2

177 Christ Bearing his Cross (B. 21)

178 Christ Crucified (B. 25)

W. SAY.

179 Portrait of Benjamin West, after Green; and the same, after Lawrence, by Rolls 2

W. SHARP.

180 The Magdalen, after Guido—*proof*; Doctors of the Church; &c.

181 Infant Christ Asleep, after Diogenes; and others 3

SHERWIN.

182 Captain Cook, after Dance

STRANGE.

183 The Magdalen, after Correggio; The Angel of the Annunciation; and others 5

184 Cupid, after Schidoni; Venus and the Graces; &c. 3

185 Fortune, after Guido; and St. Cecilia, after Raffaelle 2

186 Meekness, after Raffaelle; The Annunciation, after Guido; and others 7

187 The Horn Book, after Schidoni; and Venus blinding Cupid 2

TENIERS.

188 An Interior of a Kitchen—*fine*; and other etchings, by Both, &c. 9

C. TURNER.

189 Alexander Adam, after Raeburn—*open letter proof*; Francis Horner, by S. W. Reynolds 3

J. M. W. TURNER, R.A.

Liber Studiorum, &c.

190 Hedging and Ditching; Loch Tyne; &c. 4

191 Martello Towers, Winchelsea; Woman, with tambourine 3

192 Rivaulx Abbey—*fine*; and others 3

193 Æsacus and Hesperie

194 The Calm

195 Raglan; Jason—*second state* 2

196 The Fifth Plague—*second state*

197 Inverary Castle and Town; East Gate, Winchelsea 2

198 Oberwesel, by J. T. Willmore—*open letter proof*; &c. 3

199 Ancient and Modern Italy; &c. 3

200 Richmond; Dartmouth; Saltash; Fowey; Tynemouth—*proofs on Indian paper*—from The England and Wales Series 5

201 Various plates from The Rivers of England 7

VANDYCK.

202 William Marquis—*proof*; The Ecce Homo; &c. 13

C. VISSCHER.

203 The Rat Catcher; and others 3

VOLPATO.

204 The Deposition, after Raffaelle; Neptune and Amphitrite, by Richomme—*fine*

WATSON.

205 Miss Kitty, dressing, after Wright—*fine*

206 Lady Bingham, after Angelica Kauffmann—*proof* 2

207 Lady Boynton, after Cotes

A. WIENIX.

208 The Virgin and Child and St. John; and Two Saints 3

JOHN GEORGE WILLE.

209 The Dauphin, after Klein; Marshall Foucquet; and Jean Baptiste Massé 3

210 The Repose of the Virgin, after Dietricy—*proof in the second state —fine*

211 The Death of Cleopatra, after Netscher; La Menagere Hollandaise; La Cuisinière Hollandaise 3

212 Agar and Abraham, after Dietricy—*proof before any letters*

213 Les Offres Réciproques, after Dietricy; La Tante, after G. Dow; and others 5

214 Les bons Amis, after Ostade—*fine;* Le petit Physicien; and La petite Ecolière 3

215 Frederick II. of Prussia; Cardinal de Teucin; The Swiss Guard —*proof, with the arms and Wille's name etched* 3

WITDOECK.

216 The Crucifixion, after Rubens, in three sheets—*fine* 3

WOOLLETT.

217 The Shooting Pieces, after Stubbs, plates 1, 2, 3—*proofs with artists' names only;* plate 4 *a print* 4

218 The Apple Gatherers, after Smith—*proof, with artists' names only*

219 Niobe, after Wilson; Landscape, after Claude

220 The Fishery, after Wright—*fine;* and the Premium Landscapes, after Smith

221 Ceyx and Alcyone, after Wilson; Evening and Morning, after Swaneveldt 3

222 The Cottagers; and The Jocund Peasants, after Dusart; Dido and Æneas; and The Temple of Apollo, after Claude 4

ENGRAVINGS—*Framed.*

223 The Maid and the Magpie, after Landseer, by Cousins—A. P. *signed*

224 Midsummer Night's Dream, after Landseer, by Cousins—*proof before letters*

225 Six small portfolios

FINIS.

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